



Wrangell Chamber of Commerce, 907-874-3901  
www.wrangellchamber.org

## **RULES & REGULATIONS**

*\*Please note: For the 2015 fair, all entries must strictly adhere to the entry rules that pertain to each Department. ALL entries must have been made in the last year, unless otherwise specified in the Department Rules. Entries not meeting all the requirements of the Department Rules WILL NOT BE ACCEPTED. Please thoroughly read your Department Rules*

1. Entries are open to all.
2. Exhibitor must be the bonafide maker or grower of the article. Items that are not the work of the exhibitor may be entered for display only.
3. With the exception of live plants, no entry shall have been previously entered in the Wrangell Fair for judging. Exhibits must have been completed within the past year unless otherwise specified.
4. Every possible precaution to protect the exhibits and property while they are being exhibited will be taken, but it is understood that the Wrangell Chamber and Nolan Center shall in no way be held responsible for loss, damage or injury of any kind from any source whatsoever.
5. Any additional rules pertaining to a specific Department will be defined within that Department description.
6. The right is reserved to refuse or accept conditionally any entry offered.
7. The Wrangell Chamber of Commerce reserves the final right to interpret these rules and regulations and to settle all questions connected with or incident to the Wrangell Fair which are not covered herein.

## **ENTRY PROCEDURE**

1. Exhibitors must have completed entry forms (Just Entry Forms, not Exhibits) to the Chamber no later than: **Friday, June 26<sup>th</sup>, 2015.**
2. **Exhibit Drop Off:** June 29<sup>th</sup>, 12-4pm Nolan Center
3. **IT'S THE RESPONSIBILITY OF THE EXHIBITOR TO FILL OUT AN EXHIBIT TAG FOR EACH ITEM ENTERED.** Be sure to include your correct mailing address, phone number and email address. Exhibits which have been improperly entered in a Class, may at the discretion of the Chamber Representative be transferred to the proper Class before judging.

*Please use the charts on the following page to consider your "DEPARTMENT"  
The "CLASS" definitions are on the corresponding pages.*

## DEPARTMENTS A-W

There are classes that fall under each department

### AGRICULTURE

**A** Crops & Vegetables

**B** Flowers

### HOME ARTS

**F** Baked Goods

**G** Beer & Wine

**H** Preserved Foods

**I** Crochet

**J** Knitting

**M** Quilting

**N** Sewing

### FINE ARTS & CRAFTS

**O** 2- Dimensional Fine Arts

**P** 3- Dimensional Fine Arts

**Q** Creative Writing

**R** Photography

**S** Woodworking

**T** Native Style Arts

**U** Pioneer Arts & Recycling

**V** Hobbies & Crafts

**W** School Projects

**X** Wearable Arts

## COMPLETING EXHIBIT TAGS

1. Each exhibit must be accompanied by an **Exhibit Tag**, which is available at the Chamber Office
2. Circle Applicable Division
3. Junior Entrants should include Age/Grade Level
4. Fill out all personal information fully and correctly
5. Attach to exhibit

**EXAMPLE: Junior, Age 12, 7th Grade, Apple Pie**

## DIVISIONS

Within each department there are divisions based on age or level of expertise. The exhibitor must choose the applicable division.

### JUNIOR DIVISION

Exhibitors age 16 & under

### SENIOR DIVISION

Exhibitors age 17 & Up

### PROFESSIONAL DIVISION

For exhibitors who have taught for a fee, or have sold more than \$500 in merchandise in the exhibit department category entered in one calendar year.



## Red, White & Blue Fair

Wrangell Chamber of Commerce  
P.O. Box 49 Wrangell, Alaska 99929  
Wrangell, Alaska 99929

Year 2014  
Department F  
Class 3

Division (circle one)

1. JUNIOR - 16 & under 12 1 7 (age/grade level)
2. SENIOR - 17 & over
3. PROFESSIONAL

Description of item: Apple Pie

PRIZE:

Blue Red White Department Champion

NAME Beatrice Beatricity

MAILING ADDRESS Box 0000

CITY Wrangell State AK ZIP 99929

PHONE (907) XXX-XXXX

EXAMPLE EXHIBIT TAG

## METHODS OF JUDGING - Judging results will be recorded on each exhibit tag

### Danish System

Junior entries in all Departments and entries in the Creative Writing and Music are judged according to the Danish System. The Danish System of judging is based upon established standards of quality for each type of product. Each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits (as in the American System). Blue ribbons earn a score of 90-100, red ribbons 80-89, white 70-79.

**The American System** is used in all other departments. In the American System, entries in each class are judged in comparison to the other entries in the class. Entries are then awarded first place, second place and etc.

## **RIBBONS**

Department Champion – Large Rosette

First Place – Blue Ribbon, Second Place – Red Ribbon, Third Place – White Ribbon

## **DEPARTMENTS**

### **DEPARTMENT A - CROPS & VEGETABLES**

#### **Judging System: American**

- All entries in this Department should be true to type and variety, medium in size, uniform, and of good quality. They must be clean, no dead foliage, free from insect or other injury, in edible condition. Root vegetables should have the tops trimmed to one inch. Whole plant classes have the roots removed, but may retain three wrapper leaves for effective display. Bunch classes should be tied with a rubber band, string or metal fastener.

**Class 1 – Field & Greenhouse Grown Vegetables**

**Class 2 – Herbs (All herbs should be fresh and secured in sheaves approximately ½ inch in diameter)**

**Class 3 – Wild Berries (Half Pint per exhibit)**

### **DEPARTMENT B – FLOWERS**

#### **Judging System: American**

- All specimens must have appropriate self-foliage attached to the stem of the specimen unless otherwise noted.
- A tightly closed bud or one that has not sufficiently expanded to show the typical form and beauty of the coming bloom is not acceptable as a bloom.
- A spike is a specimen with short or long inflorescence, usually unbranched except in delphinium. Florets surround the main axis at close intervals with buds developing on the elongated tip, as in lupines, delphinium and gladiolus.
- A spray consists of one stem (not a branch), with or without a central flower or bud. Any erect spray with the lead bloom open will be acceptable. Nemesia, cosmos and godetia are spray types.
- Stalk designates a stiff stem, branching or not, with one or more flowers such as clarkia, annual larkspur and lily.
- Stem is the main axis of a plant.
- Bloom is used to designate an individual flower terminating a stem, such as exhibition type roses.
- Grooming: Flowers and plants should be groomed to remove dirt and spray residue, as well as dead foliage. Specimens may be groomed in any way which does not alter their typical features.

**Class 1 – Wildflowers   Class 2 – Flowers, cut   Class 3 – Potted/Hanging Baskets   Class 4 – Artistic**

### **DEPARTMENT F - BAKED GOODS**

#### **Judging System: American - One whole loaf per Class**

- Please consult the Entry Procedure for general entry rules.
- **Special Instruction:** All entries in this department must be home prepared by the exhibitor. Exhibitor should wrap their own exhibits in cellophane or plastic wrap. Please use disposable containers. A list of ingredients is required.
- **All entries in this department become property of the Wrangell Fair unless otherwise noted on exhibit tag.**

**Class 1 – Yeast Breads   Class 2 – Quick Breads   Class 3 – Pies   Class 4 – Cookies   Class 5 – Cakes**

### **DEPARTMENT G - BEER AND WINE**

#### **Judging System: American - Must submit 2 bottles per beer entry or 1 bottle per wine entry**

- Special instructions: All entries in this exhibit should be in clean, appropriate bottles not larger than one quart labeled with class.
- Entries will not be returned unless specified on the entry tag.
- A list of ingredients is required with each entry.
- Entries should be true to class entered.

**Class 1 – Beer   Class 2 – Wine**

## DEPARTMENT H - PRESERVED FOODS

### Judging System: American - Only one entry per Class

-Special instructions: All entries must have been prepared by the exhibitor within the past year. **Due to an increased hazard of botulism, Junior and Senior division entries of PRESERVED MEATS and UNPICKLED vegetables will be judged by APPEARANCE only. Professional division entries should be approved for commercial sale, and may be tasted during judging.**

- Dried preserved food exhibits may be submitted in plastic bags.
- Containers must be standard canning jars with 2-part lids, and labeled with identity of product, method, processing time and date of processing. Example: Smoked Salmon, 11# Pressure, 110 Minutes 8/11/92
- No label means disqualification. Incomplete or inaccurate labels will result in a reduced score.
- Bring one jar only. Processed jars must be sealed and have rings in place.
- Jellies, jams, butters, marmalades, preserves, etc. must be in standard 12 oz. or less jars. Seafood should be in one-pint or 1/2-pint standard jars, and all other products in one-quart or smaller standard jars.
- The use of paraffin is no longer approved by the USDA, so entries sealed with wax will be disqualified.
- Recipe or list of ingredients must be securely attached to entry.
- Cooperative Extension Service/USDA bulletins: Juneau: 465-8749, Sitka: 747-6065, Ketchikan: 225-3290.

**Class 1 – Jams   Class 2 – Pickles and Relish   Class 3 – Fish   Class 4 – Meats   Class 5 – Vegetables**

## DEPARTMENT I - CROCHET ARTS

### Judging System: American - Only two entries per Class

#### **Broomstick, Hairpin Lace, Cro-Hooking, Afghan Stitch, Tatting, Hook & Punch, Etc.**

- Special instruction: Entries should have been completed within the last year, have a new appearance and be clean.
- All entries must be properly finished, i.e. framed (ready to hang), stuffed, blocked, hemmed, Etc.

**Class 1 – All Crotchets**

## DEPARTMENT J – KNITTING

### Judging System: American - Only two entries per Class

- Special instructions: Entries should have been completed within the last year, have a new appearance and be clean.
- All entries must be properly finished, i.e. stuffed, blocked, hemmed, etc. Please list fiber content on entry tag.
- A brief statement covering the function, type of design and materials used would be helpful.

**Class 1 – All Knitting**

## DEPARTMENT M – QUILTING

### Judging System: American - Only one item per Class

- Special instructions: A sleeve or tab should be sewn on the top edge of quilts for hanging display. To insure cleanliness and safety of entries en route to and from fair, all entries should be enclosed in a sealed plastic bag and clearly marked with owner's name and address. These bags will be reused to return entries. All entries must be made within the last year, reasonably clean and properly finished. **IN CONSIDERATION OF JUDGES WITH ALLERGIES, PLEASE remove all cat and dog hair.**

- All items for sale must be clearly marked.

**Class 1 – Large Quilts   Class 2 – Wall Hangings**

## DEPARTMENT N – SEWING

### Judging System: American - One entry per Class

- All entries should be CLEAN and have new appearance (not obviously worn)
- Entries will be judged on construction skills, appropriateness of techniques and materials used. Ornamentation will not be judged as it adds or detracts from the finished work.

**Class 1 – Sewing**

## DEPARTMENT O – 2-DIMENSIONAL FINE ARTS

### Judging System: American

- Special instructions: All entries must have been done within the past two years by the exhibitor, be dated and signed and have not been exhibited in a previous year at the Wrangell Fair.
- **All entries must be labeled on the back showing name, mailing address, medium, title or description of the work. If there is a name on the front of the work, it should be covered by the exhibitor.**
- All work must be original in concept. There must be no copies of paintings or professional photographs, no work from kits, and no copies of any published pictures.
- All entries must be matted and, wired for hanging, or covered with a clear protective sleeve.

**Exhibitors may enter a maximum of three compositions in all classes.**

**Class 1 – Oils Class 2 – Acrylics Class 3 – Watercolors Class 3 – Drawing**

## DEPARTMENT P – 3-DIMENSIONAL FINE ARTS

### Judging System: American

- Please consult the Entry Procedure for general entry rules.
- All entries must be labeled on the back showing name, mailing address, medium, title or description of the work. If there is a name on the front of the work, it should be covered by the exhibitor.
- All entries must have been done within the past two years, be dated and signed, and have not been exhibited previously at the Fair.
- All work must be original in concept.
- All 3-D free-standing entries must be stable.

**Class 1 – Clay Class 2 – Carving Class 3 - Glass Class 4 – Metal Work Class 5 – Mixed Media**

## DEPARTMENT Q - CREATIVE WRITING

### Judging System: American

All entries will receive a ribbon.

- Please consult the Entry Procedure for general entry rules.
- Special instructions: All entries must have been done within the past two years by the exhibitor. The work must be original in concept – **NO COPIES** – The creative writing must never have been commercially published nor judged professionally before entry in the Wrangell Fair.
- Creative Writing entries must be typed DOUBLE SPACED on 8½"x11" paper on one side of the paper only. Illustrations should not overwhelm the written word. The exhibitor's name and address **MUST BE ON THE BACK OF EACH PAGE**. Entry will be disqualified if name is showing on the front of any page.
- Note: It is not necessary to double-space poems if single space is part of the design.

**Class 1 – Story Class 2 - Poems**

## DEPARTMENT R – PHOTOGRAPHY

### Judging System: American (Danish for youth entries)

- Two (2) entries are allowed per class.
- Photographs should have been taken within two years and not entered previously. Please note that judging is based solely on the photograph, not the mounting or matting.
- Exhibitor name, address, and phone number must be noted on the back of each photograph.
- No lewd or illicit images will be judged or displayed, as determined by the Fair staff.

### IMPORTANT – PLEASE READ!

#### PHOTO MOUNTING:

Images must be securely mounted on a board cut to the following dimensions:

- Finished sizes of entries should be either 8"x10" or 11"x14".
- Please, no other sizes.

-Sizes pertain to the board and the finished mounted print, not the photo itself. Prints may be of any size that fits on the acceptable sized board. Any matting must also fall within the maximum sizes listed above.

-Completed mounts must be in a fitted clear sleeve or properly shrink-wrapped. **No framed or glass mounted images.**

- Do not apply hangers to the back of entries. The Fair will provide Velcro tabs to be affixed to all entries.
- To ensure anonymous judging, please do not place any identifying text or logo on the front of the entry. Label the back of each entry with name, mailing address, and phone number.

**Class 1 – Scenic Class 2 - People Class 3 – Animals/Birds Class 4 – Life in Alaska Class 5 – Digitally Manipulated**

#### **DEPARTMENT S – WOODWORKING**

**Judging System: American- One entry per Class**

- If made from a kit, please note on tag.
- Exhibitor should note under description on exhibit tag if item was assembled from a kit.
- Carvings should be entered in Fine Crafts.

**Class 1 – Furniture Class 2 – Mixed Media**

#### **DEPARTMENT T - NATIVE-STYLE ARTS**

**Using materials, skills and motifs native to Alaska** *(Not limited to entries by Alaska Natives or Native Americans)*

**Judging System: American- One entry per Class**

**Class 1 – Leather & Fur Class 2 – Weaving Class 3 – Beadwork Class 4 - Metal**

#### **DEPARTMENT U - PIONEER ARTS and RECYCLING Judging System: American - One entry per Class**

- Special instructions: Entries should have been completed within the last year, have a new appearance and be clean.
- All entries must be properly finished and ready for display.

**Class 1 – Recycling Class 2 – Bones and Horns**

#### **DEPARTMENT V - HOBBIES & CRAFTS**

**Judging System: American - One entry per Class**

**Class 1 - Nature Craft (Rock, Seashells, Driftwood, Feathers, Pine-cones) Class 2 – Ceramics Class 3 - Flowers Class 4 - Paper-craft**

#### **DEPARTMENT W - SCHOOL AND YOUTH ORGANIZATIONS PROJECTS**

**Special instructions: Judging will be by the Danish system**

- Work must be done during the prior school year.
- Entries are to be primarily the work of the exhibitor.
- Age and grade of the exhibitor must be noted on the exhibit tag.

#### **DEPARTMENT X – WEARABLE ARTS**

**Judging System: American**

- Special instructions: All entries must have been done within the past two years by the exhibitor and have not been exhibited in a previous year at the Wrangell Fair.
- All work must be original in concept. There must be no work from kits.
- Wearable Art refers to original handmade apparel or jewelry, designed and created as fine or expressive art.
- The use of non-traditional materials for clothing will have emphasis on upcycling, and/or recycling.
- The wearable art entry must be an original concept designed and created by the entrant(s). The entry cannot use fire, explosives, live animals, or weaponry.
- A brief statement describing the function, type of design and materials used should be included.
- Judging will be done based on the entry's originality, artistic merit and vision, creativity, use of materials, and design.

**Class 1 – Woman's Clothing Class 2 – Men's Clothing Class 3 – Children's Clothing**

- Each exhibitor may enter four (4) individual exhibits (1 per Class) in his/her age group. This includes individual projects





en: 11-01-16 10:00 AM

## EXHIBITOR ENTRY FORM

Your Name \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Cell \_\_\_\_\_

Please list your exhibit(s):

| DEPT.<br>(A-W) | CLASS | DIVISION   | DESCRIPTION |
|----------------|-------|--|-------------|
|                |       | Junior 16 and under,<br>Senior 17 and up, or<br>Professional |             |
| _____          | _____ | _____  | _____       |
| _____          | _____ | _____  | _____       |
| _____          | _____ | _____  | _____       |
| _____          | _____ | _____  | _____       |
| _____          | _____ | _____  | _____       |

\*If you have additional exhibits please use back of this form. Thank You.

Would you like us to send your exhibit to the Southeast Alaska State Fair in Haines? **Y / N**